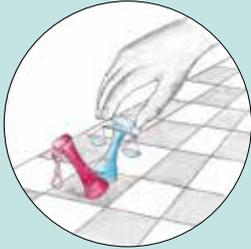


INTERNATIONAL POSTER  
COMPETITION FOR YOUNG PEOPLE  
COMMITTED TO ABOLISHING  
THE DEATH PENALTY



DRAW ME ABOLITION  
4<sup>th</sup> COMPETITION

# INTERNATIONAL POSTER COMPETITION DRAW ME ABOLITION

## PARTNERSHIP AGREEMENT

For the 16<sup>th</sup> World Day Against the Death Penalty, which will be held on 10 October 2018, ECPM (Ensemble contre la peine de mort) and the Teaching Abolition International Network invite young people from across the world to participate in the 4<sup>th</sup> “Draw Me Abolition” competition. The aim is to create an anti-death penalty poster. The best 50 posters chosen by an international panel will be exhibited in the participating countries and at the next Congresses against the death penalty organised by ECPM. An exhibition catalogue translated into several languages will also be published to promote the young people’s creativity and civic commitment.

This partnership agreement is aimed at groups and organisations seeking to roll out this project locally, i.e. to launch the competition with their target young people and be promoted as partners of the project alongside the organisers (ECPM and the Teaching Abolition International Network). It specifies the conditions under which they may take part in this project and the respective commitments of each party.

### ARTICLE 1 • Conditions of participation:

- I. Participation is:
  - a) free.
  - b) open to groups from all countries.
  - c) open until 10 December 2018 for registration and 31 January 2019 for receipt of posters created by the young people.
- II. The following groups may join this competition as project partners:
  - a) those developing activities with young people aged 12 to 22, at least half of whom will participate in the 4<sup>th</sup> “Draw Me Abolition” competition;
  - b) those who identify with the world abolitionist movement, i.e. adopt an unambiguous anti-death penalty stance in all places and under all circumstances.

### ARTICLE 2 • Commitments of the competition partner:

- I. The partner undertakes to respect Article 1.b. of this agreement.
- II. The partner undertakes to roll out the project initiated by ECPM and the Teaching Abolition International Network with the young people it supervises. It must:
  - a) provide ECPM with a registration form for the young people participating by returning it digitally to [education@ecpm.org](mailto:education@ecpm.org) (scan or photo of the form duly completed and signed).
  - b) provide the young people with the participation conditions for the competition, if possible by distributing the project presentation materials and the teaching tools which will be provided free of charge by ECPM.
  - c) if possible, organise and run awareness raising activities with young people on abolition of the death penalty and/or an introduction to graphic art to facilitate the development of their ideas on the theme and their participation in the competition, respecting the instructions.
  - d) if possible, provide the young people participating with the necessary materials for an artistic creation (paper, pens, pencils, etc.).
  - e) collect in the posters created by the young people, ensuring that they have been correctly signed (using the “signature slip” provided by ECPM which each young person can fill in and stick to the back of their poster).
  - f) take responsibility for sending the young people’s posters to ECPM in accordance with the modalities set out, i.e.: digitally to [education@ecpm.org](mailto:education@ecpm.org) in high definition (scan or photo, via WeTransfer if necessary) + by post to ECPM – 69 rue Michelet 93100 Montreuil – France.
  - g) inform ECPM of the activities created within the framework of this project, particularly specifying any tools distributed, the schedule of activities carried out, the name and town of the schools or other locations hosting the young people participating, the number of young people included and the number of posters received.
  - h) provide ECPM with any materials which could be used to promote its participation in the project: particularly, its logo and photos of its meetings with young people within the framework of the project.
  - i) provide the young people supervised with the results of the competition: in particular, personally contact the winners to congratulate them and ensure the young people participating can access the exhibition catalogue (put online by ECPM).

### ARTICLE 3 • ECPM’s commitments:

- I. ECPM undertakes to facilitate the partner’s integration into the project and promote its participation, and in particular to:
  - a) provide the partner free of charge with all project materials and teaching tools for learning about abolition and an introduction to graphic art, in English and in French.
  - b) enable the partner to have the documents mentioned above in the language of its choice by undertaking to prepare them for the partner free of charge, as long as the latter provides a translation of the texts before 10 September 2018. After that date, ECPM shall authorise the partner to prepare the documents itself subject to ECPM’s prior approval.
  - c) support the partner in its participation by ensuring regular contact with the former by email and telephone throughout the project.
  - d) provide the partner with the final documents in high definition in such a way that the partner may print its own copies in the form of a booklet (for the catalogue) and/or large posters (for the exhibition).
- II. ECPM undertakes to promote the work carried out by the partner within the framework of this project and in particular to:
  - a) integrate the partner’s logo into all publications relating to the project, particularly in the catalogue and exhibition, as long as, of course, the partner can provide the document within the given time frame.
  - b) respond to the partner’s communication requests over the events organised within the framework of the project, particularly the exhibition inauguration and/or award ceremonies for the young winners.

### ARTICLE 4 • Costs and financing of the project:

- I. Participation in the competition is free. The project partner is not obliged to pay the ECPM membership fee to participate.
- II. ECPM will provide the following documents to all its partners free of charge (by email, in English or French):
  - \* competition presentation flyer
  - \* competition registration form
  - \* competition rules
  - \* “What is the death penalty?” teaching guide
  - \* “How to create a graphic poster” teaching guide
  - \* “Graphic design for abolition” teaching tool (in French only)
- III. ECPM cannot cover any costs incurred by partners within the framework of this project.
- IV. The partner will not be paid for its participation in the project.
- V. The partner, on its own behalf, may request grants to cover its own expenses incurred within the framework of this project (postal costs for sending the posters, school visits, purchasing drawing materials, printing teaching documents, publishing the exhibition catalogue, organising the award ceremony, etc.), as long as it informs ECPM therein beforehand.

### ARTICLE 5 • Implementation of this agreement:

The parties may only invoke this agreement if it has been signed by both parties.