

ORGANISERS OF THE COMPETITION



ECPM (Ensemble contre la peine de mort) is France's leading NGO working for universal abolition of the death penalty. Created in 2000, it was behind the creation of the World Coalition Against the Death Penalty and the World Congresses Against the Death Penalty which it organises every 3 years. Since 2009, ECPM has been running a vast project teaching young people, and particularly those in middle and high school, about human rights and abolition of the death penalty. It has already raised the awareness with more than 10,000 young people.



The Teaching Abolition International Network is an informal organisation (composed of ECPM – France, the Moroccan and Tunisian coalition against the death penalty and IADH – Tunisia, and LACR – Lebanon) seeking to teach young people about abolition of the death penalty by encouraging the exchange of good practices and the development of joint international teaching tools. internationale.

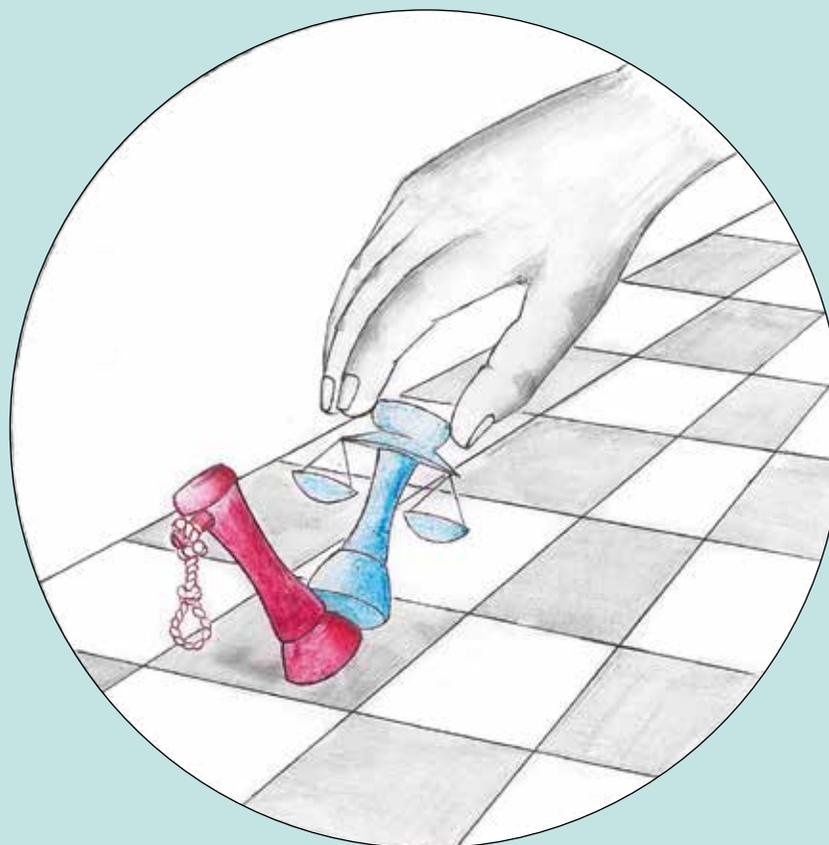
PARTENAIRES DU CONCOURS



CONTACT

ECPM – Education Department
 education@ecpm.org
 +33 1 80 87 70 56 / +33 1 80 87 70 45
 69 rue Michelet 93100 Montreuil – France

INTERNATIONAL POSTER COMPETITION FOR YOUNG PEOPLE COMMITTED TO ABOLISHING THE DEATH PENALTY



DRAW ME ABOLITION 4TH COMPETITION

With the financial support of:



www.ecpm.org



AssoECPM



@AssoECPM



DRAW ME ABOLITION...

INTERNATIONAL POSTER COMPETITION FOR YOUNG PEOPLE COMMITTED TO ABOLISHING THE DEATH PENALTY

For the 16th World Day Against the Death Penalty, which will be held on 10 October 2018, ECPM (Ensemble contre la peine de mort) and the Teaching Abolition International Network invite young people from across the world to participate in the 4th "Draw Me Abolition" competition. The aim is to create an anti-death penalty poster. The best 50 posters chosen by an international panel will be exhibited in the participating countries and at the next Congresses against the death penalty organised by ECPM. An exhibition catalogue translated into several languages will also be published to promote the young people's creativity and civic commitment.

CONTEXT

The death penalty is a clear violation of the Universal Declaration of Human Rights. And yet, in 2017 54 countries continued to practice this deadly punishment! Although the trend towards universal abolition is clearly visible, much still remains to be done to make attitudes towards notions of justice and revenge change.

ECPM (Ensemble contre la peine de mort) has been running a project teaching young people about human rights and abolition of the death penalty since 10 October 2009 in order to inform these citizens of the future and help them develop their critical capacities. Alongside these activities, ECPM and three of its partners have also founded the Teaching Abolition International Network which aims to promote the exchange of good practices in terms of teaching about abolition and to develop joint international educational activities.

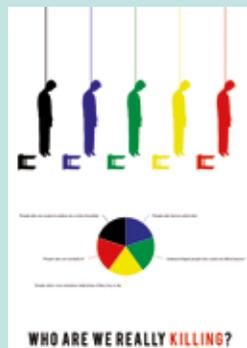
AIM OF THE COMPETITION

ECPM, the Teaching Abolition International Network and its partners seek to pique the interest of young people, particularly those in middle and high school, regarding the issue of universal abolition of the death penalty by suggesting that they call on their creativity. By enabling young people to develop detailed knowledge of the subject and some artistic know-how, ECPM, the Teaching Abolition International Network and its partners want to encourage and promote the civic commitment of the young people of the future.

The winning posters of the 3rd "Draw Me Abolition" competition:



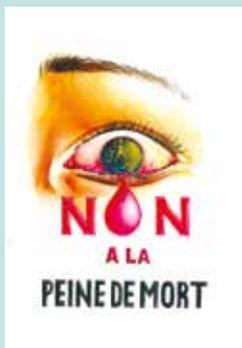
Joseph J.,
Kisarawe Parelegals Organiza-
tion, Dar-Es-Salaam, Tanzania.



Murad Syed Muhammad G.,
Lacas High School, Lahore,
Pakistan.



Chiara P.,
Santa Catarina High School,
Sienna, Italy.



Masongezi W.,
School of Fine Arts,
Kinshasa, DRC.

CONDITIONS OF PARTICIPATION AND REGISTRATION

Participation in the competition is free of charge and open to young people from across the world aged 12 to 22. They must be supervised by an adult mentor (teacher, instructor, organisation manager, etc.) who must register the students/young people they are supervising by returning the registration form (attached) to ECPM by email to education@ecpm.org before 10 December 2018.

HOW THE COMPETITION WORKS

PHASE 1: 10 OCTOBER – 10 DECEMBER 2018

INTRODUCTION TO THE THEME AND GRAPHIC DESIGN

During this phase, the groups of young people registered can consider the theme of the death penalty and learn how to create a graphic poster. To enable their adults mentors to support them independently, ECPM will provide them with appropriate teaching tools on both the subject and the exercise required free of charge. Also, if places allow, registered groups and classes may receive a visit from ECPM or one of its project partners to find out about abolition of the death penalty and human rights. Some of these visits may include the remarkable testimony of a death row survivor.

PHASE 2: BEFORE THE END OF JANUARY 2019

DRAWINGS SENT TO ECPM

The adult mentors must send the posters created by the young people they have supervised to ECPM **at the latest by 31 January 2019**. They must be sent twice: first, for security reasons they must be sent digitally (high definition scan or photo) by email to education@ecpm.org (via WeTransfer if necessary) and then the originals must be sent by post to 69 rue Michelet 93100 Montreuil, France, marked for the attention of the Education Department.

PHASE 3: 27 FEBRUARY 2019

SELECTION PANEL FOR THE WINNING POSTERS AND ANNOUNCEMENT OF THE RESULTS

An international panel composed of professional artists and individuals working in the field of human rights will meet at the European Parliament on 27 February 2019 within the framework of the 7th World Congress organised by ECPM in Brussels until 1 March 2019. The members of the panel will choose the best 50 posters which will make up the final exhibition and, from amongst those 50, the top 3. The results will be announced at the closing ceremony of the Congress. The results will then be published on ECPM's website: www.ecpm.org.

PHASE 4: FROM MARCH 2019

PROMOTION OF THE EXHIBITION, THE PARTICIPATING YOUNG PEOPLE AND THE WINNERS

The 50 posters chosen will be promoted via the publication of an exhibition catalogue setting out how the project unfolded and thanking all the participants and partners. It will be distributed in several languages (and at the very least in French and English). The 50 winning posters will also be printed in a large format and exhibited at events inaugurating the exhibition in all the participating countries. In particular, ECPM will encourage award ceremonies for the young winners to be held, attended by all the national participants. The exhibition will also be promoted via the online and paper communication tools of ECPM and its partners, and will also be promoted at major international abolitionist events, beginning with the Congresses against the death penalty.