

9th WORLD CONGRESS AGAINST THE DEATH PENALTY

PRESS KIT

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HÔTEL DE LASSAY · 2 JULY



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1. THE 9TH WORLD CONGRESS AGAINST THE DEATH PENALTY

A KEY INTERNATIONAL EVENT

The World Congress Against the Death Penalty is the leading international event dedicated to universal abolition. Held every three years, it brings together all those involved in this struggle: politicians, judges, lawyers, diplomats, civil society organisations, international experts and eyewitnesses.

Over three days, the Congress provides a unique space for dialogue, reflection and mobilisation. It enables participants to share experiences, analyse current trends and develop common strategies.

The Congress also helps to strengthen international cooperation, encourage political commitments and support the momentum towards abolition.

Finally, it helps to break the isolation of many committed activists, who are sometimes at risk in their own countries, and to strengthen their capacity for action in the long term.

OBJECTIVES

- \ To bring together abolitionists from around the world.
- \ To encourage concrete progress and commitments towards universal abolition.
- \ To support cooperation between political leaders and civil society.
- \ Raise awareness of the realities of the death penalty.
- \ To support young people who are actively involved in the campaign for abolition.
- \ Fight discrimination, prevent the resurgence of the death penalty and protect fundamental rights.

THE CONGRESS AT A GLANCE

+1 000 PARTICIPANTS

90 COUNTRIES REPRESENTED

3 DAYS OF DEBATE AND DISCUSSION

2 PLENARY SESSIONS, 5 ROUND TABLES, 9 WORKSHOPS

14 CULTURAL EVENTS

1 SPACE DEDICATED TO YOUTH

The Congress is free and open to everyone.

Registration is required to access the event and exclusive information via the dedicated **ECPM 9WC APP**.

APP STORE (IOS)



PLAY STORE (ANDROID)



OR ONLINE ON **THE ECPM WEBSITE**

2. THE CHALLENGES FACING THE 2026 EDITION

A WORRYING RESURGENCE OF THE DEATH PENALTY

Whilst 114 states have now completely abolished the death penalty, a resurgence in executions is being observed in several countries where capital punishment remains a tool for political repression, social control or a response to security crises. This reality contrasts with the global trend towards abolition: executions remain concentrated in a limited number of states, notably China, Iran, Saudi Arabia and Iraq, even as more and more countries are moving away from this practice for good.

THE FIGHT AGAINST DISCRIMINATION

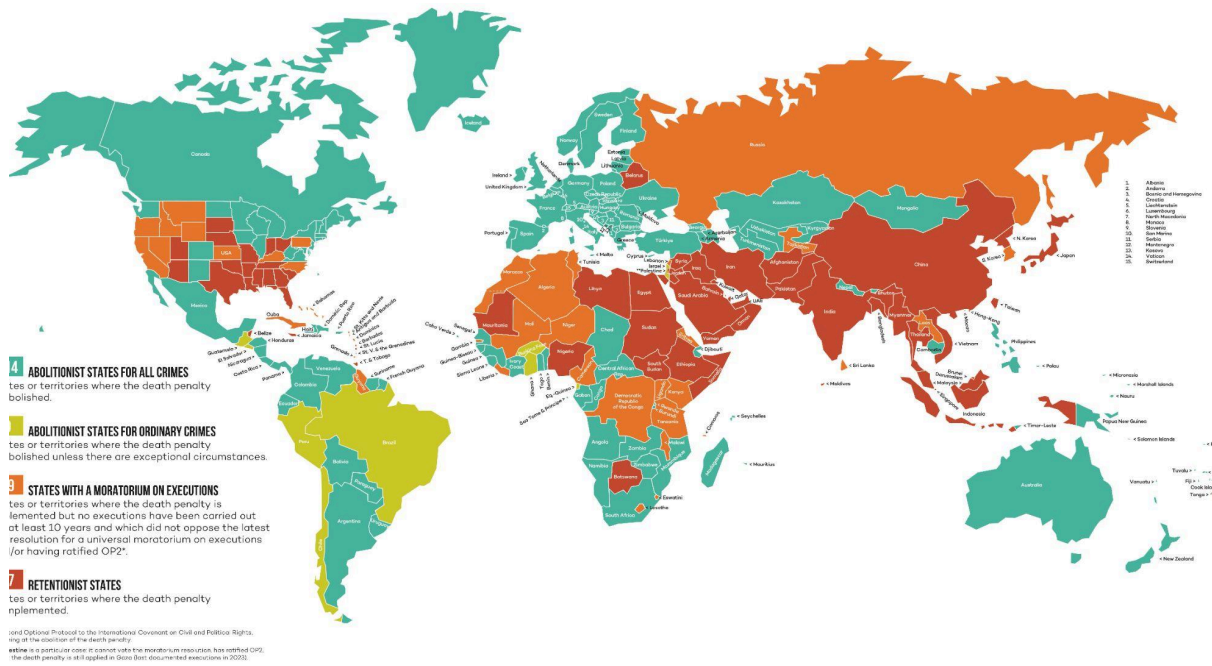
The death penalty disproportionately affects the most vulnerable groups: ethnic or religious minorities, people living in precarious circumstances, political opponents, and those convicted of drug-related offences. In several countries, it is also still used against LGBT+ people and following unfair trials.

STRENGTHENED MOBILISATION FOR UNIVERSAL ABOLITION

The Congress aims to strengthen international efforts towards universal abolition and to affirm that the death penalty constitutes an irreversible violation of human dignity, with many stakeholders now calling for it to be recognised as a crime against humanity.

3. ABOLITION: A GLOBAL TREND

THE DEATH PENALTY IN 2025



FACTS & FIGURES

114 COUNTRIES AND TERRITORIES have completely abolished the death penalty for all crimes

47 STATES still apply the death penalty in 2025

29 STATES have a moratorium on executions

CHINA, IRAN, SAUDI ARABIA AND IRAK are the four countries that carried out the highest number of executions in 2024; there were **OVER 1,639 EXECUTIONS IN IRAN** in 2025

25 508+ people on the death row*

2707+ EXECUTIONS IN 2025, not including the estimated thousands in China*

12 STATES still impose the death penalty for homosexuality

The main methods of execution used are beheading, hanging, firing squad and lethal injection.

Source : ECPM et Amnesty International*

4. OUTLINE OF THE ACADEMIC PROGRAMME AND GUESTS

The academic programme for the 9th World Congress Against the Death Penalty is organised in partnership with the World Coalition Against the Death Penalty. Details of the programme and the guests' biographies can be found in the dedicated app.

PLENARY SESSION. THE JUDICIARY AS AN ACTOR OF ABOLITION

Issue: To highlight the decisive role of judges as practical agents for rolling back the death penalty and accelerating its abolition.

Moderator: **Isabelle Lonvis-RomeWith** (France), France Ambassador for Human Rights, judge, former minister for Gender Equality, Diversity and Equal Opportunities

With: **Virginia Mabiza** (Zimbabwe), General Attorney of Zimbabwe

Rosemary Barkett (United States), former Federal Judge

M'hammed Abdennabaoui (Marocco), Deputy President of the High Council of the Judiciary, First President of the Court of Cassation (*subject to confirmation*)

Mattias Guyomar (France), President of the European Court of Human Rights (ECHR)

Rodrigo Mudrovitsch (Brazil), President of the Inter-American Court of Human Rights (IACHR)

Dumisa Ntsebeza (South Africa), Judge of the African Court on Human and Peoples' Rights (ACHPR)

Santiago Cantón (Argentina), Secretary-General of the International Commission of Jurists

Georges Kishabongo (Democratic Republic of the Congo), President of the Network of Congolese Judges Against the Death Penalty

PLENARY SESSION. EAST ASIA FACING THE CHALLENGE OF TRANSPARENCY: LESSONS FOR UNIVERSAL ABOLITION

Issue: Understanding how the lack of transparency in East Asian judicial systems hinders abolition and identifying ways to strengthen transparency and accountability.

Moderator: **Tom Temprosa** (Philippines), Executive Director of the Anti-Death Penalty Asia Network (ADPAN)

With: **Elizabeth Salmón** (Peru), UN Special Rapporteur on North Korea

Eunju Kim (North Korea), survivor and human rights activist

Edmund Bon (Malaysia), lawyer, Malaysia's representative to the ASEAN Intergovernmental Commission on Human Rights (AICHR)

Mizuho Fukushima (Japan), lawyer and Japanese MP, leader of the Social Democratic Party (SDP) (video address)

Yusril Ihza Mahendra (Indonesia), Coordinating Minister for Legal Affairs, Human Rights, Immigration and Correctional Services of Indonesia (*subject to confirmation*)

Sorane Sakihama (Japan), student, winner of the public speaking competition held in Tokyo in 2025 as part of the 5th Regional Congress on the Death Penalty

ROUND TABLE. THE DEATH PENALTY IN A SHIFTING WORLD: HOW TO RESPOND TO THE CURRENT RESURGENCE?

Issue: To analyse the geopolitical dynamics behind the return of executions and threats to reinstate the death penalty, and to identify strategies to counter this trend.

Moderator: **Nicolas Perron** (France), Director of International Programmes at ECPM

With: **Gala Veldhoen** (Netherlands), Rapporteur on the Death Penalty for the Parliamentary Assembly of the Council of Europe

Robin Maher (United States), Executive Director, Death Penalty Information Center

Urbain Yameogo (Burkina Faso), member and contact person for the Centre for Information and Training on Human Rights in Africa (CIFDHA) and the Coalition Against the Death Penalty in Burkina Faso

Hatem Essaïem (Tunisia), Vice-Chair of the African Commission on Human and Peoples

Cardinal Fridolin Ambongo Besungu (Democratic Republic of the Congo), Cardinal and Archbishop of Kinshasa since 2018 (*video address subject to confirmation*)

ROUND TABLE. THE WAR ON DRUGS AND THE DEATH PENALTY: A STUMBLING BLOCK

Issue: Examining the use of the death penalty in anti-drug policies and its impact on human rights.

Moderator: **Giada Girelli** (United Kingdom, International), Senior Human Rights Analyst, Harm Reduction International

With: **Mahmood Amiry-Moghaddam** (Iran), Director, Iran Human Rights

Jeed Basyouni (United Kingdom), Head of Death Penalty in the Middle East and North Africa, Reprieve

Elijah Tay (Singapore), young activist and member of the Transformative Justice Collective (TJC)

Sarah Belal (Pakistan), lawyer, Executive Director, Justice Project Pakistan

ROUND TABLE. SOCIO-ECONOMIC INEQUALITIES AND IMPACT OF THE DEATH PENALTY: AN OVERLOOKING REALITY

Issue: To highlight the economic and social consequences of the death penalty on individuals, families and judicial systems, with a focus on the criminalisation of poverty.

Moderator: **Kirsten Han** (Singapore), journalist and activist, member of ADPAN and the Transformative Justice Collective (TJC).

With: **Angelia Barnabas** (Malaysia), sister of Pannir Selvam Pranthaman, a Malaysian citizen sentenced to death and executed in Singapore in 2025

Doreen Namalyo Kyazze (Uganda), Regional Director for Africa, Penal Reform International

Patsilí Toledo Vásquez (Chile), member of the UN CEDAW Committee

Bahar Mirhosseni (United States), Director of Legal Advocacy at the Cornell Center on the Death Penalty Worldwide, Head of the Gender Working Group of the World Coalition Against the Death Penalty

ROUND TABLE. THE DEATH PENALTY AS A CRIME AGAINST HUMANITY: CHALLENGES AND RESPONSES

Issue: To explore the legal and political arguments for classifying the death penalty as a crime against humanity.

Moderator: **Javaid Rehman** (United Kingdom, Pakistan) Professor of Islamic Law and Muslim Constitutionalism at Brunel University London, former UN Special Rapporteur on the situation of human rights in Iran

With: **Julia Bourbon Fernandez** (France), lawyer and Head of the Middle East and North Africa Department at ECPM

Sara Hossain (Bangladesh), Chair of the Independent Fact-Finding Mission on the Islamic Republic of Iran

Duaa Dhainy (Liban), (Lebanon), researcher and advocacy officer at the European Saudi Organisation for Human Rights (ESOHR)

Ethan Hee-Seok Shin (South Korea), member of the UN Working Group on Arbitrary Detention

ROUND TABLE. CHALLENGING THE CONSTITUTIONALITY OF THE DEATH PENALTY BEFORE APEX COURTS

Issue: Examining legal strategies to challenge the death penalty at the constitutional level.

Moderator: **Sandra Babcock** (United States), Professor of Law at Cornell Law School

With: **Shripati Ravindra Bhat** Shripati Ravindra Bhat (India), former Justice of the Supreme Court of India

Isaac Lenaola (Kenya), sitting judge at the Supreme Court of Kenya

Kiyoung Kim (South Korea), former judge of the Constitutional Court of Korea

Jan Sheng-Lin (Taiwan), former judge of the Constitutional Court of Taiwan

Adrian Saunders (Saint Vincent and the Grenadines), former President of the Eastern Caribbean Supreme Court and former President of the Caribbean Court of Justice

WORKSHOP. FROM RESEARCH TO PRACTICE: THE CONTRIBUTION OF LAW CLINICS TO ABOLITION

With: **Maitreyi Misra** (India), Director of Research and Death Penalty Abolition, The Square Circle Clinic, winner of the Marianne Initiative for Human Rights Defenders, supported by the French government

Anup Surendranath (India), Professor of Law, Executive Director of The Square Circle Clinic, Nalsar Law University

Nordine Drici (France), coordinator of two university legal clinic projects (IHEI in Paris and CliniDroit in Grenoble) which aim, in particular, to produce alternative studies and reports on judicial safeguards and the conditions of detention for those sentenced to death

WORKSHOP. PROFESSIONALS AND THE DEATH PENALTY: STRATEGIES TO ADDRESS VICARIOUS TRAUMA

With: **WU Jiazhen** (Taiwan), Deputy Director of the Taiwan Alliance for the Abolition of the Death Penalty (TAEDP)

Numbi Connie Samantha (Uganda), Director of Civic Education and the Campaign

WORKSHOP. DOCUMENTING TO ABOLISH: SHARING TOOLS AND PRACTICES

With: **Sherif Azer** (Egypt), Programme Director, Egyptian Commission for Rights and Freedoms (ECRF)

Marie-Lina Pérez (France), Head of Africa and Asia, ECPM

Nurudeen Olanrewaju Hassan (Nigeria), Programme Director, Hope Behind Bars Africa

WORKSHOP. ABOLITION OF THE DEATH PENALTY AND ABSOLUTE PROHIBITION OF TORTURE: CONVERGING STRUGGLES

With: **Marie Yeo** (Ivory Coast), Member of the Scientific Committee, ACAT-Ivory Coast

Morris Tidball-Binz (Chile), Special Rapporteur on summary, extrajudicial or arbitrary executions

Matthew Goldberg (Australia), President of the World Coalition Against the Death Penalty

Tom Félix (France), a witness who faced the death penalty in Malaysia, acquitted in February 2026

WORKSHOP. CONSOLIDATING ACHIEVEMENTS: HOW TO PREVENT A RETURN OF THE DEATH PENALTY?

With: **Parvais Jabbar** (United Kingdom), Co-Executive Director and Co-Founder of The Death Penalty Project

Karen Gomez Dumpit (Philippines), Vice-President of the World Coalition Against the Death Penalty (WCADP)

WORKSHOP. ABOLITIONIST COMMUNICATION IN A CHANGING MEDIA LANDSCAPE: YOUNG PEOPLE LEAD THE WAY

With: **Taliana McIlwrath** (United Kingdom), Youth Ambassador for Abolition

Hala Abou Ali (Lebanon), Project Coordinator, Lebanese Association for Civil Rights

WORKSHOP. PROTECTING ABOLITIONISTS IN AN INCREASINGLY CHALLENGING ENVIRONMENT

With: **Falah Sayed** (Syria), Head of Legal Affairs and Advocacy, MENA Rights Group

Ilyas Adam Hasan (Somalia), Coalition of Somali Human Rights Defenders (CSHRDS)

WORKSHOP. INTERSECTIONAL DISCRIMINATION: LESSONS FROM THE GENDER APPROACH

With: **Angela Uwandu Uzoma-Iwuchwu** (Nigeria), Country Director, Lawyers Without Borders in Nigeria

Leila Tarighi (Iran and the UK), Iran Human Rights

Debra Milke (Germany and the United States), Witness, Witness To Innocence

5. VOICES OF THE CONGRESS

More than a hundred abolitionist voices will come together at the Congress: those of people formerly sentenced to death, whose stories illustrate the human realities behind criminal justice policies; those of the families and loved ones of people who have been executed or imprisoned, who reveal the social, economic and human consequences of the death penalty; and those of abolitionists – lawyers, judges, community activists and UN experts – who fight daily to see it phased out worldwide.

All the biographies of these voices can be found in the app (see page 4). Here is a spotlight on a few of them.



Hideko Hakamata
(Japan)

Language: Japanese

Hideko Hakamata has dedicated herself to securing the release of her younger brother, Iwao. Arrested at the age of 30, he spent 46 years on death row, becoming the world's longest-serving death row prisoner. Released in 2014 after his case was reopened, he was acquitted in 2024



Angelia Barnabas
(Malaysia)

Language: Malaysian, English

Angelia Banabas played an active role in the campaign to prevent the execution of her brother, Pannir Selvam Pranthaman, who was sentenced to death in a drug trafficking case in Singapore. Since his execution in October 2025, she has worked to raise awareness of the impact of the death penalty on the families of those sentenced to death.



Ahmed Haou
(Morocco)

Languages: Arabic, French

Ahmed Haou was sentenced to death in Morocco in July 1984 for undermining the internal security of the state after holding up placards protesting against the regime of Hassan II during a peaceful demonstration. Thanks to pressure from international organisations, he was finally pardoned in 1998.



Antoinette Chahine
(Lebanon)

Languages: Arabic, French

Antoinette Chahine was arrested in 1994 and sentenced to death in 1997 for the murder of a priest. The real reason turned out to be her brother's membership of a Christian militia banned in Lebanon. She was tortured in prison and finally released in 1999.



Daniel Gwyn
(United States)

Language : English

Daniel Gwyn spent nearly 30 years on death row before his sentence was commuted in 2023 and he was released in 2024. Whilst in prison, he developed his art as a means of survival and self-expression. His works bear witness to the reality of prison life and the psychological impact of the death penalty.



N'Dume Olatushani
(United States)

Language : English

Ndume spent 28 years in prison, 20 of them on death row in the United States, for a crime he did not commit. Saved by his discovery of drawing and painting, and supported throughout his imprisonment by his family and friends and abolitionist organisations, he continues today to work tirelessly with young people.



Debra Milke
(Germany & United States)

Languages : German, English

In 1990, wrongly accused of her son's murder, she was sentenced to death and spent 22 years on death row. Her sentence was overturned in 2013 and the charges dropped in 2015. Since then, Debra Milke has been speaking out with the organisation Witness to Innocence to prevent others from suffering such an injustice.



Philippe Maurice
(France)

Language : French

Represented by Robert Badinter, Philippe Maurice was pardoned in 1981 shortly before the abolition of the death penalty in France. After his release, he became a medieval historian and a researcher at the CNRS. His remarkable journey, from a man sentenced to death to a renowned academic, illustrates the challenges of rehabilitation and the importance of second chances.



Susan Kigula
(Uganda)

Languages : Luganda, French

Arrested in 2000 and sentenced to death in 2002, Susan Kigula set up a school in prison and studied by correspondence. Released in 2016, she now holds a law degree. She led a landmark petition establishing that mandatory death sentences are unconstitutional.



Pete Ouko
(Kenya)

Languages : Swahili, English

Sentenced to death for murder in 2001, Pete Ouko has always maintained his innocence. After spending 18 years in prison in a cell with 13 other inmates, he was pardoned and released in 2016. A law graduate from the University of London, he is now committed to defending prisoners in Africa through the Youth Safety Awareness Initiative.

6. YOUTH: A NEW GENERATION OF ACTIVISTS

The World Congress places the younger generations at the heart of the campaign, with the aim of fostering their civic engagement, nurturing their critical thinking and encouraging intercultural dialogue. Drawing on creative and participatory approaches, it promotes artistic and cultural practices as tools for raising awareness and fostering a sense of ownership of the issues surrounding the abolition of the death penalty. **Fifty young ambassadors from around the world** will take part in the Congress alongside young people from France, embodying the diversity of their backgrounds and commitments.

The 'Youth' area, dedicated to 12-30-year-olds, will offer activities designed by and for young people: participatory workshops, exchanges between international campaigners, and meetings with witnesses and former death row inmates, in order to address the realities of capital punishment in a concrete and tangible way.

Exhibitions and artistic formats will also contribute to the discussion, notably in partnership with Cartooning for Peace and through the 7th edition of the international poster competition "Draw Me Abolition" organised by ECPM.

Designed as a space for expression, dialogue and knowledge-sharing, this programme aims to foster a new generation of activists committed to human rights and universal abolition.

7. CULTURE AND COMMITMENT

TESTIMONIAL EVENING

Wednesday 1 July 2026 · 6.15pm – 8.15pm · Studio 104, Maison de la Radio et de la Musique

A highlight of the Congress, the **'Voices from Death Row' evening** will highlight the role of artistic creation as a means of resilience and bearing witness from death row. Punctuated by musical and visual performances, it will bring together artists, former prisoners sentenced to death, and relatives of victims.

Speakers will include: **Daniel Gwyn, Susan Kigula, Angelia Barnabas** (see Voices of the Congress), as well as the activist **Effa Qamariani Binti**. The evening will also bring together different art forms, with the participation of harpist Etsuko Shoji, photographer Toshi Kazama and musician Albert Marquès, alongside Valentine Cuny-Le Callet.

Hosted by **Tanya Awad** and **Albert Marquès**, the evening will also give a platform to iconic voices such as the American **N'Dume Olatushani** and the Iranian **Saman Yassin**, the latter's journey embodying the repression of politically engaged artists. Through testimonies, performances and

artworks, this immersive evening will offer a poignant insight into the realities of death row, whilst highlighting the power of art as a tool for mobilisation and raising awareness.

EXHIBITIONS AND OTHER CULTURAL EVENTS

Exhibitions, notably at the Maison de la Radio et de la Musique, as well as cultural events organised across Paris, will round off the programme.

Among the exhibitions on display at the Maison de la Radio et de la Musique...

\ **HAKAMATA'S LETTERS**, excerpts from the correspondence of a former death row inmate in Japan.

\ Presentation and award ceremony for the 7th edition of the **DRAW ME ABOLITION** competition, bringing together works by young people from around the world.

\ **ART AND DEATH ROW**, comprising works created by people sentenced to death.

\ An exhibition of 20 press cartoons on the death penalty, highlighting the commitment of cartoonists from around the world, in partnership with the association **CARTOONING FOR PEACE**.

... And in Paris:

\ **FACES OF ABOLITION** on the railings of Paris City Hall, from 5 June to 15 July 2026: 20 French figures, both historical and contemporary, who have driven and continue to drive the abolitionist cause.

\ **PLACES OF ABOLITION** a travelling exhibition across 17 iconic Parisian venues, retracing the history of the death penalty and its abolition. Historical panels and an immersive podcast "Abolition!" available on streaming platforms from 5 June 2026. Through expert accounts and dramatised readings, this initiative invites visitors to rediscover major sites such as the Hôtel de Ville, the Bastille and the Panthéon from a new perspective, steeped in history and memory.

8. HIGHLIGHTS

OPENING CEREMONY

Tuesday 30 June 2026 · 9.30 am – 12.30 pm · Auditorium of the Maison de la Radio et de la Musique

The opening ceremony will mark the official launch of the 9th World Congress Against the Death Penalty, under the patronage of France, the European Union and Switzerland. This key event will bring together political leaders, institutional stakeholders and representatives of civil society around a common goal: to advance universal abolition. Several states will announce concrete progress, whilst speakers will give a voice to those sentenced to death and their loved ones.

This year's event will also feature a tribute to Robert Badinter, a leading figure in the campaign for abolition, as well as high-level speeches (delivered in person or remotely). A performance by the Radio France Maîtrise Choir will mark this opening ceremony.

CLOSING CEREMONY

Thursday 2 July 2026 · 4.00 pm – 6.00 pm · Hôtel de Lassay

Hosted by Yaël Braun-Pivet, President of the National Assembly, the closing ceremony, presented in partnership with the World Coalition Against the Death Penalty, will bring to a close three days of discussion and mobilisation. Gérald Darmanin, Minister for Justice, alongside parliamentarians, artists and civil society representatives, will take the floor, reflecting the diversity of commitments brought together throughout the Congress.

Punctuated by cultural interludes, notably featuring the Krumpfest collective, it will honour those working on the ground through the presentation of the Abolition Awards, recognising several individuals and organisations for their exemplary commitment. The Robert Badinter Grand Prize and the People's Choice Award will highlight the importance of citizen mobilisation. The ceremony will conclude with an artistic performance and a collective action, a symbolic and unifying moment in support of universal abolition.

9. SPACES FOR DISCUSSION AND ACTION

THE ABOLITION AGORA

The true beating heart of the Congress, the Agora is an open space for meetings, discussions and discoveries. It will enable participants to engage with NGOs and activists from all over the world, to discover their work and learn about abolitionist movements on an international scale .

With 22 stands run by around twenty organisations, a bookshop, and the Hakamata's Letters exhibition surrounding the space, the Agora also invites visitors to contribute, share and engage with history and the ongoing struggles. Designed as a welcoming space, it will also offer informal opportunities for discussion among conference attendees.

SPACES FOR DISCUSSION AND NETWORKING

Outside the Agora, there will be plenty of networking opportunities throughout the Congress: at a dedicated evening event on Tuesday 30 June in the Galerie Seine at the Maison de la Radio et de la Musique, or during the numerous side events, most of which will take place on 2 July at the Hôtel de Lassay (see details in the app).

10. CONGRESS HISTORY AND PARTNERS

Launched by ECPM in 2001, the World Congresses against the Death Penalty, held every three years in a different city, have become the highlights of the global abolitionist movement.

To ensure the best possible preparation for the World Congresses, these are preceded by a Regional Congress, which focuses attention on a specific region of the world: in 2012 in Rabat (Morocco), in 2015 in Kuala Lumpur (Malaysia), in 2018 in Abidjan (Ivory Coast), in 2023 in Amman (Jordan) and then Tokyo (Japan) in 2025. ECPM's World Congresses aim to take stock of the progress and challenges marking the path towards universal abolition. They provide a unique opportunity to bring together abolitionists who, at local, regional and international levels, are in a position to contribute effectively to removing the death penalty from judicial and legislative arsenals: activists, lawyers committed to defending those sentenced to death, political leaders and diplomats, parliamentarians, former death row inmates and victims' families.

Over the past twenty years, the World Congresses have become the unmissable gathering for abolitionists from across the globe. Every three years, they meet in a different city to advance universal abolition: in 2004 in Montreal (Canada), in 2007 in Paris (France), in 2010 in Geneva (Switzerland), in 2013 in Madrid (Spain), in 2016 in Oslo (Norway), in 2019 in Brussels (Belgium), and in 2022 in Berlin (Germany).

The 2026 edition is supported by an international network of institutional and non-profit partners.

OUR PARTNERS

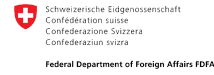
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In partnership on the academic programme



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11. PRACTICAL INFORMATION FOR THE PRESS

ACCREDITATIONS

Journalists wishing to attend and cover the 9th World Congress Against the Death Penalty must register via the **ECPM 9WC APP** (see page 4). No on-site registration will be available.

A press room is available for accredited journalists at the Congress at the Maison de la Radio. Several interview areas will be provided. For live broadcasts and interview requests, please contact Aurélie Chatelard.

PRESS CONFERENCE

A press conference will be held ahead of the Congress featuring key speakers.

CONTACTS

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