

ORGANISERS OF THE COMPETITION



The **Abolition Education International Network (RIEA)** is an informal grouping of associations (Algerian, German, Cameroonian, Congolese, French, Italian, Kenyan, Lebanese, Moroccan, Mauritanian, Taiwanese, Tanzanian, Tunisian) acting for the education of young people about the abolition of the death penalty by promoting the exchange of information on the good practices and the development of collaborative pedagogical tools on an international scale.



ECPM (Together Against the Death Penalty) is the reference French association struggling for the universal abolition of the death penalty. Created in 2000, it is at the origin of the World Coalition Against the Death Penalty and the World Congresses Against the Death Penalty organized every 3 years. Since 2009, ECPM has been conducting a large project for human rights education and the abolition of the death penalty with young people, especially middle and high school students, which has already helped to raise awareness of more than 10,000 young people.

PARTNERS



CONTACT

ECPM - Education Department
education@ecpm.org
+33 1 80 87 70 56 / +33 1 80 87 70 45
62 bis avenue Parmentier, 75011 Paris – France

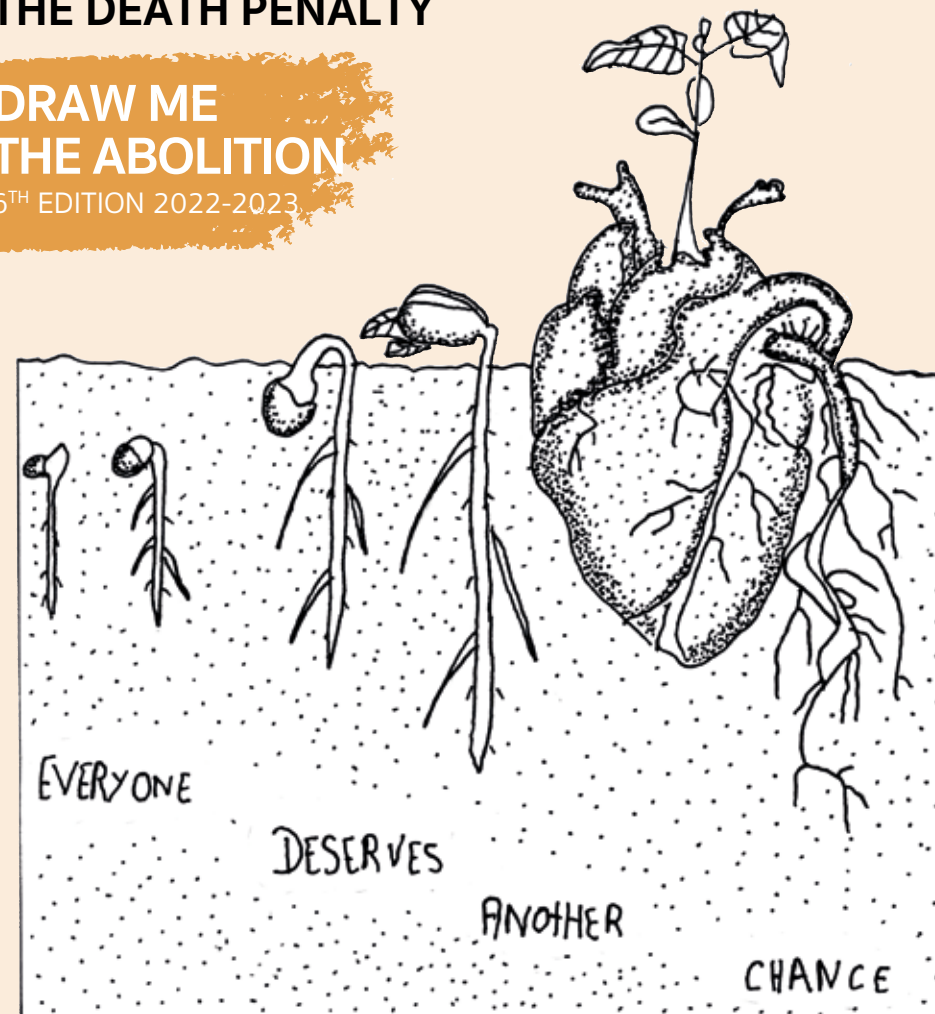
This project hereof is financially supported by AFD – the French Development Agency and Paris City Council as part of the 2022 Europe Label.



INTERNATIONAL GRAPHIC POSTER COMPETITION FOR YOUNG PEOPLE ENGAGED AGAINST THE DEATH PENALTY

DRAW ME THE ABOLITION

6TH EDITION 2022-2023



Rim Z. Social renaissance association, Minieh-Tripoli, Lebanon



www.ecpm.org



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DRAW ME THE ABOLITION...

INTERNATIONAL GRAPHIC POSTER COMPETITION FOR YOUNG PEOPLE ENGAGED AGAINST THE DEATH PENALTY

On the occasion of the 20th World Day Against the Death Penalty to be held on October 10, 2022, young people from around the world are invited to participate in the 5th edition of the contest «Draw me abolition» whose goal is to make a poster against the death penalty. The 50 best posters selected by an international jury will be exhibited in the participating countries and during the next Congresses against the death penalty organized by ECPM. A trilingual exhibition catalog will also be published to promote the creativity and commitment of young people.

BACKGROUND

The death penalty is a clear violation of the Universal Declaration of Human Rights. And yet, 2020, 50 countries continued to practice this deadly punishment! Although the trend towards universal abolition is clearly visible, much still remains to be done to make attitudes towards notions of justice and revenge change. In this context, the **International Network for Abolition Education** (RIEA/INEA), an informal grouping of associations, acts to educate young people on the abolition of the death penalty by promoting the exchange of good practices and the development of joint educational actions and of collaborative tools on an international scale

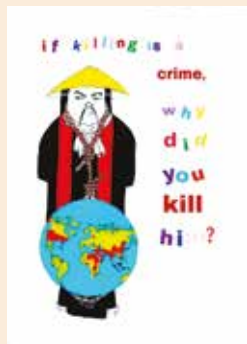
AIM OF THE COMPETITION

The **RIEA** and its partners, supported by **ECPM**, intend to arouse the interest of young people, particularly middle and high school students, on the issue of the universal abolition of the death penalty by proposing to use their creativity. This project aims to encourage and enhance the civic engagement of tomorrow's young people by allowing them to develop a thorough knowledge of the subject together with an artistic know-how.

CONDITIONS OF PARTICIPATION

Participation in the competition is free of charge and open to young people from across the world aged 12 to 25. They must be supervised by an adult mentor (teacher, instructor, organisation manager, etc.) who must register the students/young people they are supervising by returning the registration form (attached) to ECPM by email to education@ecpm.org before **31th March 2023**.

The winning posters of the 5th "Draw Me the Abolition" competition:



Enrique Palacio R.,
Antananarivo, Madagascar



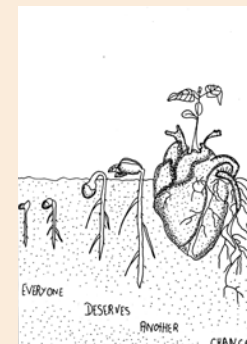
Mohammad C.
Chafic Souaid Public high school,
Chiah-Baabda, Lebanon



Fanny Naomi A. L.
Preparatoria 15 Florida, Monterrey,
Mexico



Salsabila L.
Moulin Joly middle school
in Colombes



Rim Z.
Social renaissance association,
Minieh-Tripoli, Lebanon



Danna Lilian J. V.
Franco-Mexican high school,
Mexico City, Mexico

PLANNING OF THE COMPETITION

PHASE 1: OCTOBER 10, 2022 - MARCH 31, 2023 REALISATION OF THE WORKS

During this phase, the participants will be able to reflect on the death penalty issue and learn about the making of a graphic poster. To accompany them, ECPM will provide free of charge pedagogical tools adapted to both the subject and the exercise requested. Also, within the limit of available places, registered groups and classes will be eligible to receive an intervention free of charge from ECPM or from one of the project partners to be sensitized to the abolition of the death penalty and to human rights. The adult supervisors will have to send the posters made by the young people no later than March 31, 2023. It is requested to send a digital version (scan or high definition photo) of the posters by mail to education@ecpm.org (via WeTransfer if needed), then send to ECPM the originals of the posters by postal mail to the following address: **ECPM, 62 bis avenue Parmentier, 75011 Paris, France**, to the attention of the Education Department.

PHASE 2: MAY 1, 2023 ANNOUNCEMENT OF RESULTS

An international jury, composed of committed professional artists and human rights specialists, will select the 50 best posters that will make up the final exhibition and, among them, the 3 first jury prizes, as well as the 3 first prizes from the Internet users. The results will be announced during an award ceremony and published on the ECPM website: www.ecpm.org.

PHASE 3: FROM MAY 2023 EXHIBITION VALORISATION

The 50 selected posters will be promoted through the publication of an exhibition catalog featuring the course of the project and thanking all the participants and partners. It will be distributed in three languages (Fr-Eng-Ar). In the meantime, large-format prints of the winning works will be exposed in all participating countries. The exhibition will also be promoted through **ECPM** and its partners' web and paper communication tools, as well as on the occasion of major international abolitionist events, starting with the Congresses against the death penalty.