

6TH INTERNATIONAL POSTER COMPETITION

DRAW ME THE ABOLITION

REGISTRATION FORM

For the 20th World Day Against the Death Penalty, which will be held on 10 October 2022, Young people from all around the world are invited to take part in the 6th edition of the “Draw Me the Abolition” competition which aim is to create an anti-death penalty poster. The best 50 posters chosen by an international panel will be exhibited in the participating countries and at the next Congresses against the death penalty organised by ECPM. An exhibition catalogue translated into several languages will also be published to promote the young people’s creativity and civic commitment.

Registration for this competition is free of charge and may, if places allow, result in ECPM or one of its partners visiting the young people to discuss human rights and abolition of the death penalty with them.

This registration form must be completed, signed and sent, by 31st March, 2023 at the latest, digitally and/or by post to:

**ECPM – Education Department
62bis Avenue Parmentier,
75011 Paris - France**

THE YOUNG PEOPLE:

number of young people participating: _____

age group and, where applicable, class(es): _____

ADULT MENTOR:

surname and first name: _____

email address: _____@_____

telephone number: _____

THE HOST BODY (SCHOOL ORGANISATION OR OTHER):

name: _____

address: _____

town: _____

country: _____

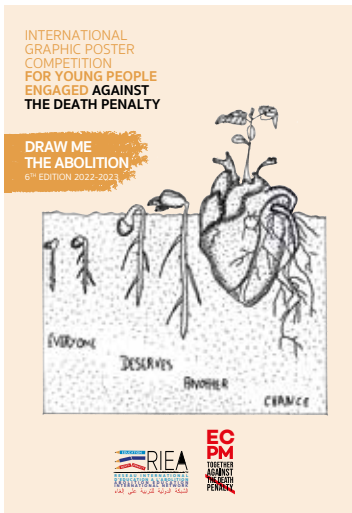
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This project hereof is financially supported by AFD – the French Development Agency and Paris City Council as part of the 2022 Europe Label.

Signature, date:





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“SIGNATURE” SLIP

To be completed in CAPITALS,
cut out and stuck to the back of your poster before sending

SURNAME OF PARTICIPANT: _____

FIRST NAME OF PARTICIPANT: _____

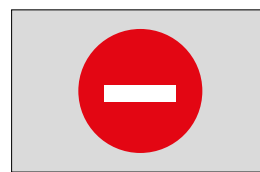
DATE OF BIRTH OF PARTICIPANT: ____ (day) ____ (month) ____ (year)

NAME OF SCHOOL OR ORGANISATION (where applicable):

TOWN: _____

COUNTRY: _____

Check that your poster is in portrait (vertical) format



Organised by

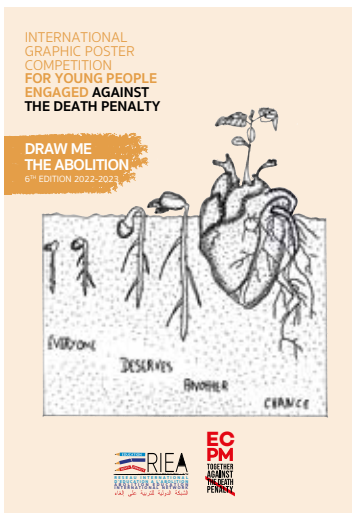


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www.ecpm.org | AssoECPM | @AssoECPM | @ecpm_asso



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RULES

ARTICLE 1 • ORGANISERS OF THE COMPETITION

The Teaching Abolition International Network (RIEA), supported by ECPM (Ensemble contre la peine de mort) organises a poster competition for young people on the theme of universal abolition of the death penalty. This is the 6th "Draw Me the Abolition" competition. The previous competition brought together young people from 13 different countries during the COVID-19 pandemic.

ARTICLE 2 • AIM OF THE COMPETITION

The competition aims to create an artistic exhibition which promotes the younger generation's civic commitment to abolishing the death penalty.

ARTICLE 3 • CRITERIA FOR TAKING PART IN THE COMPETITION

This competition is open to young people from across the world aged 12 to 25. Age is the only criteria to be fulfilled, irrespective of their status (at school, studying or neither). Participants must register with ECPM by returning the registration form provided, duly completed and signed, by email (education@ecpm.org) or by post (62bis Avenue Parmentier, 75011 Paris, France). The registration of groups (classes, clubs, etc.) is encouraged but, subject to exceptions, the posters must be created individually (each person must produce their own poster).

ARTICLE 4 • THEME OF THE COMPETITION

Participants are invited to make a poster expressing their vision of the theme of the competition: abolition of the death penalty.

ARTICLE 5 • FORMAT OF THE POSTERS

Posters must be in portrait (vertical) format on an A3 or A4 sheet of paper and on one side only. All artistic techniques (drawing, painting, collage, photography, digital, etc.) and all styles (black and white/colour, visual/typography, etc.) are allowed.

ARTICLE 6 • SIGNATURE OF THE POSTERS

The following information must be written legibly in capital letters on the back of the poster: participant's surname, first name and date of birth; name of the school, organisation or other supervising body (where applicable); town and country. Participants are advised to write this information on the "signature" slip provided by ECPM (attached) and to stick the slip to the back of the poster.

ARTICLE 7 • SENDING THE POSTERS

The closing date for receiving posters is 31st March, 2023. The original poster must be sent to ECPM by post to 62bis Avenue Parmentier, 75011 Paris, France, marked for the attention of the Education Department. NB: for security reasons, the posters must ALSO be sent first in digital format (high definition scan or photo) by email to education@ecpm.org.

ARTICLE 8 • PRIZE-WINNER SELECTION CRITERIA

The posters will be assessed on the basis of both their style and their content. Thus, a good understanding, relevance and originality of the message will be assessed, as will a poster's aesthetic harmony and visual originality. Conversely, posters which do not respect this rule will be disqualified, particularly those with an ambiguous or pro-death penalty message and those which do not respect the portrait (vertical) format.

ARTICLE 9 • PRIZE-WINNER SELECTION PANEL

An international panel composed of professional artists and individuals working in the field of human rights will choose the 50 posters which will make up the final exhibition and, from among those 50, the top three Jury award and Internet-users award.

NB: Depending on the total number of posters received, ECPM reserves the right to carry out a pre-selection beforehand to ensure that the meeting of the selection panel takes place smoothly.

ARTICLE 10 • ANNOUNCEMENT OF THE RESULTS

The results will be made public on 1 May, 2021. The list of winners will also be published on ECPM's website (www.ecpm.org) in April 2021. The 50 winners will be informed by the adult mentor who will be contacted by ECPM or a partner organisation.

ARTICLE 11 • PRIZES FOR THE WINNERS

The exhibition catalogue composed of the 50 winning posters will be available on ECPM's website and those of its partners. Each of the 50 winners will receive a prize containing the exhibition catalogue and other fun learning materials. The poster receiving 1st prize will become the image of the 7th competition.

ARTICLE 12 • RIGHTS AND DUTIES OF PARTICIPANTS

- Participation in this competition signifies that the participants undertake to cede all rights over their creations. Further, the organisers shall not return any originals.
- Unless explicitly requested by a participant to the contrary, participation in the competition signifies that participants authorise the use of their image within the framework of promoting this project.
- The adult mentors (teachers, instructors, organisation representatives, etc.) undertake to support the young people they are supervising in terms of their participation in this project until it comes to an end. In particular, they undertake to send in the posters of all the young people supervised by post.
- Sending in a poster to ECPM alone implies acceptance of these rules. No submissions as to the organisational method or the results of the competition may be accepted. The panel's decisions are final.

ARTICLE 13 • FORCE MAJEURE

If the competition has to be modified or cancelled following a case of force majeure, the organisers may not be held responsible.

Organised by



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